

Missed Event Make Up Assignment

Directions

Read the list of assignments below carefully. Then, choose which assignment(s) you would like to complete that add up to the point value that you missed for rehearsals ONLY. Fall, Winter, Spring Concert performances must be made up with the CONCERT MAKE UP ASSIGNMENT ONLY. Students may not submit the same project more than once. All make up work is due by the end of the quarter.

Missed Rehearsal: 25-50 points

Missed Performance: 50-100 points

Scholarship Warning: Due to performances and rehearsals being 40% of your grade, failure to complete these projects may result

Assignments for REHEARSAL MAKE UP ONLY

YouTube Choir (25pts)

Log on to www.youtube.com and look up 3 videos of 3 different songs we are performing on this concert. Write a 1 paragraph response for each song observing posture, tone quality, balance, blend, and intonation.

Music Teacher for a Day (25pts)

Create a 15 question multiple choice quiz and a separate answer key that could be used as a choir final. It must include: 4 choices to each question (1 being the correct answer and the other 3 you make up), cover content about reading music (rhythm, symbols, terms, etc...), and must be typed. The wrong answers to each question must relate somehow to the question so it makes it tricky.

Music Career Want Ad (25pts)

On a piece of plain paper, design an advertisement "want ad" for a music career (i.e. Music Therapist, Producer, Composer, Educator...) Must include: a title, job description, education required, average salary, & picture.

Composer Interview (50pts)

After researching about a famous composer of your choosing, write out a pretend interview with that composer. The interviewer will ask questions about his/ her life and the composer will respond. It must include: 5 facts about his/ her life/ career and written as a script. Must be at least one page typed.

Composition Project (50pts)

Write and record a 20 measure solo for your instrument. The solo should use rhythms that we have used this school year. The solo must include: a title, time signature, key signature, bar lines, and note stems in the correct locations.

Instrument Invention (50pts)

Design and build a new instrument out of common household materials. It must be either a Percussion, String, or Woodwind Instrument. Students must include a written description of how the instrument was built and how it is played.

Music Game Design (50pts)

Design a class music game. All questions and trivia must relate to band and things we have learned this year. It must include a game board with a title (or some other type of visual aid), instructions about how to play, and questions to be asked in the game. This game should be able to be played successfully with our class. Specific about how to play (teams, trivia cards, rules) are entirely up to you.

FALL/WINTER/SPRING CONCERT Make-up Assignment ONLY

What must be turned in: The paper, parts A, B, and C (5 pages)

Part A: Choose a choral composer (meaning, this person composes MAINLY for singers).

Write a 2-3 page paper about his or her life and career. The paper must be typed and should include:

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|---|---|
| • Composer's full name | • Major impacts on society |
| • Birth date | • Important compositions |
| • Death date (if applicable) | • Important contributions |
| • A picture (not included in the 2-3 pages of written material) | • Anything else interesting about his or her life |

Part B: Sources and Bibliography

Your Bibliography must be typed and tell the following about the sources you used:

- | | |
|-----------------|-----------------------------|
| • Title | • Web address (if internet) |
| • Author/Editor | • What pages you used. |

Part C: Listening to a recording of a work written by this composer. (YouTube is great for this!)

Choose a piece of music written by this composer and listen to it. Write at least a page about what you hear.

The paper must be typed and should include:

- Title of the piece
- The name of the group performing the piece
- Commentary: what did you like or dislike about this piece?